

Salt Lake  
Community  
College  
Celebrating Creativity  
September 24, 1997  
Alder Amphitheater



Salt Lake Community College  
Fall Convocation

*"Celebrating Creativity"*

September 24, 1997

10:00 a.m.

Alder Amphitheater

Cannon Salute Dave Westley,  
Associate Professor of Welding

Processional Ceremonial March  
A'Caorah Dubh Bagpipe Band

"Star Spangled Banner"  
"There's Just Something  
About a Song" Mary Jane Dilworth  
Elementary School Students

Conducting Dr. Marjorie Carson,  
Vice President of Academics

Welcome Dr. Frank W. Budd,  
SLCC President

Remarks Lynn Suksdorf,  
Faculty Senate President

Remarks Marla Kennedy,  
SLCCSA President

Introduction of Kurt Bestor Helen Stringham,  
Assistant Professor of Music

Presentation Kurt Bestor



Italian and Mexican Lunch for \$3.00  
Entertainment sponsored by SLCCSA



**KURT BESTOR**

Visual Sound. The art of giving voice to image. Such is the work of Emmy award-winner Kurt Bestor -- composer, arranger, performer. Combine this with a gift to transcend musical styles, to move among them, and create something new, and you have the core of his talent.

Kurt, a dynamic and compelling performer, is well known for his popular concerts that feature songs from his ten nationally-released albums. Recent album credits include the 1997 BWE Music national release of *Sketches*, as well as *Kurt Bestor Christmas*, the third in a series of hugely popular holiday albums. Other album credits include *Seasons*, *Evening Angels*, and *Innovators*, Kurt's critically-acclaimed collaboration with Sam Cardon.

Kurt Bestor has successfully established himself as a force in the new adult contemporary classical and easy listening markets. For more than nine years, Kurt has been creating visual music.

Born in Waukesha, Wisconsin, and currently a resident in Utah, Kurt first came into prominence for his musical contributions to network television. Credits include themes for *ABC Monday Night Football*, *National Geographic Explorer*, TBS's *Wild!Life Adventures*, and *ABC Sunday Night Movie*. Bestor was awarded his Emmy with Sam Cardon for their original music as part of the 1988 Winter Olympics in Calgary.

Kurt recently composed music for the IMAX film, *Great American West*, now showing throughout North America. He also composed and performed *Timpanogos*, a collaborative piece commissioned by the Utah Symphony Chorus featuring the libretto of noted writer, Terry Tempest Williams.

With Kurt Bestor, each day the musical adventure continues, grows, and changes, as visual sound is again created.

### Convocation:

A derivative of the Latin word *convocatio* which literally means "to call together." Colleges and universities around the world participate in this tradition which was established in Anglo Saxon England. The original function of convocation was to assemble a group of scholars to hear, to express opinions, and to reach agreements through the exercise of free discussion.

Today, convocations are generally associated with the European tradition of wearing academic regalia which consist of robes, hoods and caps. This tradition originated in the twelfth and thirteenth centuries and has been very much a part of our American heritage since colonial times.

In 1992, Salt Lake Community College formed a convocation committee to plan and present an event designed to welcome back faculty and students. Traditions such as flags, bagpipes, music, and festivities on the quad had their beginnings that year. Speeches by Salt Lake businessman Jon Huntsman and student body president Dave Carlson set the standard for excellence by which future convocations were measured.

The 1993 convocation featured a keynote address by Dr. Nicholas Goncharoff, a scholar and statesman who possesses a wealth of knowledge about world events. In 1994, the convocation audience was fortunate to hear from Dr. Betty Siegel, president of Kennesaw State College. Nineteen ninety-five, convocation continued its tradition of excellent speakers with addresses by Dr. Chase and Grethe Peterson. Last year, 1996, Terry O'Bannion, representing the Alliance for Community Colleges inspired the audience.

Each year, convocation becomes a bit bigger, and picks up new elements that become tradition. The Convocation Committee welcomes you to today's celebration.



### 1997 Teaching Excellence Award Recipients

Carla Ainsworth  
Karen Gunn  
Joan Hill  
Jane Luke, Adjunct  
Mark Sabolik  
Clifton Sanders

### 1997 NISOD Winners

Brett Baird  
Todd Baker  
Diane Edwards  
Paige Paulsen

### 1998 Distinguished Faculty Lecturer

Dorleen B. Jensen

SALT LAKE COMMUNITY COLLEGE  
BOARD OF TRUSTEES

Mary Bangerter	Marla Kennedy
Bonnie Jean Beesley	Randall A. Mackey
Linda Cordova	Norma Riggs
Thomas W. Forsgren	Wayne Saltzgeber
Brent Hatch	Harris Simmons

1997 CONVOCATION COMMITTEE

Lyle Archibald	Roger Johnson
Brandee Butler	Larry Landward
Russ Eastman	Judd Morgan
Janice Eberhardt	Jena Page
JoAnn Esquibel	Robert Price
Steve Ferre	John Rimmasch
Nancy Fillat	Curtis Smout
Darlene Gubler	Shari Sowards
Paul Gundersen	Lee Sproul
Peggy Hoffman	Helen Stringham
Rebecca Jensen	Dawn Tavis
Marla Kennedy	Gordon Wilson

INTERPRETERS

Danielle Crosby  
Adam Harding  
Karen Kendall  
Kim Medina

SLCC CHAMBER SINGERS

Matt Crawford	Kelly Porter
Emily Day	Ted Shulsen
Ryan Dotson	Kiersten Steenblik
Tracey Evans	Jill Toronto
Brian Gallacher	Jennifer Wiker
Hope Gregg	Jerami Youngblood
Hal Mauchley	

International flags represent countries of  
foreign students attending SLCC

*Appreciation to SLCCSA for Great Basin Street Band,  
Mad Chad Taylor, -- "Chainsaw Juggler"*

*\*Special thanks to:*

*Mary Jane Dilworth Elementary School  
Principle, Mrs. Roseanne Henderson  
Music teacher, Mrs. Carolyn Harmon  
4th, 5th & 6th Grade students for the music  
1st & 2nd Grade students for program covers*