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PUBLIC RELATIONS DIRECTOR

Lee Craig Brockbank, Director of Public Relations at the college, has resigned effective December 31, 1981.

Until a permanent replacement is found, Bryan Gardner will undertake basic PR responsibilities. The position will be advertised and candidates screened and interviewed, in accordance with the published policies of the institution.

Lee, a well-known figure on the Redwood Road campus, joined Utah Tech during the early part of Dr. Dale S. Cowgill's administration. At his direction the traditional PR office was greatly expanded, but subsequently reverted to its former function for better efficiency and economy.

Among her responsibilities Mrs. Brockbank handled the annual reports, the Viewbook - which received much positive comment, and won a national award - and considerable radio and TV exposure for the college.

We understand Mrs. Brockbank will be spending much of the winter in Arizona with her husband, Regent W. Hughes Brockbank. She is also considering some consulting opportunities and other stimulating activities during 1982.

HONORS LISTS TO BE PUBLISHED IN JANUARY

Despite computer delays the honors list of students achieving the Dean's List and the President's List from last summer will be published soon.

And it is anticipated that the Fall quarter honors lists will be announced a little later in Winter quarter.

Neal Wood, who is coordinating this activity for Student Services, commented that students being recognized on the President's List will have achieved a 3.8 or above, whereas those on the Dean's List must have received at least a 3.5 GPA. A total of 175 names are shown on the two lists.

TRAVEL FILM LECTURE FEATURES RUSSIA

Lecturer Arthur C. Twomey (who has visited Utah Technical College on more than one occasion in the past) will present his stimulating travel film "Russian Journey" at 7:30 p.m. on Wednesday, January 13th in TB 203.

This motion picture comes at a significant time: the world is watching tensions building up in Europe and elsewhere as the government of the U.S.S.R. maneuvers for continuing advantage.

What are the Russian people really like? Can there be co-existence between their ideology and that of the West? Are they really culture conscious? What do they have that we haven't - and vice-versa?

WORLD RELIGIONS CLASS TO BE TAUGHT

Director of the LDS Institute of Religion, Dr. Gary P. McBride, will be teaching a new class titled "The World's Great Religions" at 10:30 a.m. each Wednesday during Winter quarter.

The Institute building is adjacent to the west of the UTC Auto Trades building.

The class will include discussion on Judaism, Hinduism, Buddhism, Confucianism, Taoism, Islam and Christianity.

Dr. McBride is hopeful that students or college employees with background in any of these major religions will participate. The class is open to anyone, but college employees can attend without charge if they are not otherwise scheduled.

The Institute director's book, "A Gold Medal Family," was published earlier this year by Noble Publishing. Word is that it is selling successfully.

WEDNESDAY NIGHT 'SPECIAL' AT L.D.S. INSTITUTE

A new concept is being promoted at UTC's L.D.S. Institute of Religion during Winter quarter. From 7:00 to 8:30 p.m. there will be four classes in operation, followed by different activities each week.

Students can rotate between classes, or stay in one instructor's class through the quarter. Subjects will include "The L.D.S. Family," taught by Gary and Leisel McBride; "Mormonism in the Twentieth Century," with William Wait; "L.D.S. Doctrine & Philosophy," by Gerald Peterson; and "The Pearl of Great Price," discussed by Jack Price.

Activities later in the evening on each Wednesday will run the gamut from movies to square dancing, volleyball to games to dancing.

Charges are for class and activity for the quarter; or on a weekly charge for class and/or activity. L.D.S. standards of dress, conduct, etc., are expected of those attending.

NEW STUDENT ORIENTATION SET FOR JANUARY

New UTC students will receive an orientation to the college on Tuesday, January 5th, as they assemble at 9:30 a.m. in the 324-seat auditorium of the Calvin L. Rampton Technology Building.

Student body president Cal Corbridge will welcome students and introduce student body officers. Instruction on fundamental procedures and how the staff can be helpful to entering students will be given. And a slide presentation will be screened showing the range of programs, facilities and social activities.

Student body officers will appreciate the courtesy by faculty of allowing new students to attend.

By her own admission she is sometimes a little dingie, talks Southern and has hair that won't stop curling. "She" is Patricia Ann Talbert Latham, a transplant from little ole Robstown, Texas.

The youngest of three children, Pat has fond memories of the strong-minded women in her life. Neither her mother nor her grandmother would let the grass grow under their feet, and raised her to make her own decisions in life. As an example of her grandmother's nature, that good lady built on to her small home so that there would be a personal room for each of her children and grandchildren. The house now has 37 rooms.

Even though the family was poor, there was no question about Pat's education beyond high school. The only question was, "Which college?" It turned out to be the University of Houston, where Pat graduated in 3 years with a double major in Drama and English and a minor in Art.

Pat then worked as an apprentice at the Alley Theater in Houston, but moonlighted as a teacher. The latter experience became so enjoyable that she taught in junior high school, was involved with the inner city blacks in the integrated Houston school districts.

Later she acquired her Master's degree as a reading specialist, and coordinated the reading program for the entire district for five years.

Married in August, 1968, to her high school sweetheart, Pat soon followed him around from camp to camp when he was inducted into the infantry. A chemical engineer by profession, Al joined National Lead's experimental plant after the military. Subsequently, that plant was dissolved, but the company gave Al several choices of re-locating to other parts of the country. Salt Lake City was by far the most desirable alternative.

Pat and Al are strongly family-oriented and have a 6-year-old son, Aaron, whom they dote on. They appreciate each other and do as much as they can together.

In July, 1978, Pat became associated with the Skills Center, first as a reading specialist, then as associate dean. For the past year she has been co-director. Now, with Brent Goodfellow on temporary re-assignment, she will direct Skills Center activities.

She comments on "the close family feeling among Skills Center people. They work hard and are in close contact with the students. They are problem-solvers, movers, doers. They deserve tremendous credit for giving many students a feeling of self-worth."

When the world closes in on her, Pat will get out the guitar and, with Marion Riley at the piano, strum some melodies to calm herself down. She also loves to read - everything from "garbage" to the classics, to drama and Shakespeare. Ballet is a newly acquired taste. She misses good plays... "there are not enough in Salt Lake." Both she and Al are ski bums, and spend a couple of weeks a year at Snowbird and Park City.

And, if she's not doing anything else, she'll be watching movies. "We go out to movies, we watch them on television, we record them on our VTR... I'm a movie 'nut'."

But more than anything else Pat is an optimistic, caring individual. Once acquainted with her, you'll likely not forget her.

A grand autograph party will be staged in the President's Room of the College Center on Tuesday, January 19th, from 2:00 p.m. to 6:00 p.m., to kick off publication of "The First Thirty Years."

Authored by president emeritus Jay L. Nelson, "The First Thirty Years" chronicles the early struggles of the fledgling institution, the trials and tribulations of obtaining adequate budgets, the tug-of-war in the matter of governance, the thousands of people who contributed one way or another to the progress of the institution...and many other aspects of the growth of the college.

The 600-page college history has taken Jay Nelson a solid two years of research and writing, and a further six months of editing and production. More than 175 pictures illustrate different facets of the college.

Everyone is invited to the autograph party. Those attending will undoubtedly include students, staff, faculty, alumni, community leaders and professional and personal friends of the author.

"The First Thirty Years" is one of the few published histories written of any vocational-technical college in the world. Announcement of the availability of this important document is being sent to two-year colleges throughout the country, plus selected libraries, corporations and key individuals having an interest in the subject. Media coverage is also being sought.

APROPOS OF ALMOST NOTHING

It is not uncommon for authors to get what is known as "writer's block." That's when nothing comes to mind, the virgin sheet remains unsullied in the typewriter, yet the clock ticks on. There is always a deadline demanding that something - anything - be written, if only to fill space.

"Spotlight" is no exception. There seems a dearth of news during the Christmas/New Year break.

Idly, the author wonders how much is required to fill an average issue of this news sheet. About 2,000 words. And there have been 24 issues since Christmas 1980. That's 48,000 words a year - approximately the size of a smallish novel.

Hey...if one can put together 24 "Spotlights" a year, perhaps one can also as easily write a novel?

Maybe something with a tech college background?

How about a shocking mystery around a microprocessor? ...The hair-raising experiences of Sweeney Todd, the student barber?...True-life stories of the demented art instructor who rubbed out no-talent registrants? ...Or the PR-type who stabbed himself to death with his red pen because of "writer's block?"

Perhaps I don't have it quite all together, yet. I'll keep working on it.

In the meantime there is still all that space. Maybe a simple "Happy New Year" would be the most effective. Let's see, if I write it really large it might fill the space. H-A-P-P...

— B.B.G.