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Headliners

Utah Technical College at Salt Lake



FEBRUARY, 1978

NUMBER 24

Mar. 4 at Salt Lake Hilton

Recognition banquet for employees

A recognition banquet for staff and faculty at the college will be held Mar. 4, at 7 p.m., in the Four Seasons Banquet Area of the Salt Lake Hilton Hotel. The affair, free to all personnel and their partners, will honor those with 10, 15, 20 and 25 years of service at Utah Tech. A pleasing dinner, a short talk and presentation of awards will highlight banquet activities. The committee in charge of the banquet indicate 68 individuals will receive awards.

Those being recognized are:

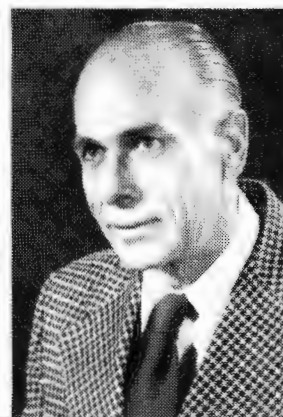
10 YEARS

Delice A. Blackham
Horace Edmonds
Lois F. Hall
Lowell J. Salmond
John E. Cameron
Paul R. Gundersen
Bryan B. Gardner
Ruth E. Foulks
Dall Black
Thomas R. Ellison
Charles W. Hansen
Joseph H. Baker
Neal D. Grover
Clarence V. Eastman
Ralph S. Child
Huibert Van Os
Ray M. Southwick
Ralph O. Boren
William W. Means
Robert S. Neilson
Hal D. Julander
Anna L. Johnson
W. Keith Johnson
H. Kent Burch
James J. Thomas
Robert D. Bray
Richard Ninow
J. Rita Rodi
Dale K. Giles
Walter L. White
Lester G. Cottam
Joseph D. Brinkerhoff
Kathryn Beebe
Alexandra K. Butler
Reed Parr
Daniel Kranendonk
Gerard J. Gaumont
Jeanne C. Garrison

15 YEARS

Franklin F. Boulton
Jean K. Larson
Jean B. Bird
Ross E. Dean
Ralph Bown
Ronald M. Brunson
Mary L. Densley
Calvin B. Stewart
Richard H. Hansen
Earl R. Bartholomew
Thamer S. Hite
James R. Schnirel
Dwayne Walker
Viola Briggs

25 years



Being honored for 25 years of service are (top row, l-r) Jay L. Nelson, president of Utah Tech; George S. Bringham, welding instructor; Lloyd V. Tilt, general education instructor; Levern Hansen, auto body repair instructor, (bottom row, l-r) June A. Black, automotive instructor; and Burton A. Talmage, vice president for business affairs.



20 years



Noting 20 years at Utah Tech are (top row, l-r) Joseph S. Johnson, superintendent of buildings and grounds; Romagene Christensen, admissions counselor; Lois C. Juhlin, retired secretary to the vice president for business affairs; A. Clair Thomson, general education instructor, (middle row) Amy F. Tomita, secretary to the president of Utah Tech; Dale W. Sorenson, construction trades instructor; Violet Poulson, health occupations instructor; James Culligan, electronics instructor; (bottom row, l-r) Margaret Bush, assistant manager of College Food Services; and Dorothy Hansen, health occupations instructor.



Feb. 22 travel film explores 'Mystical Morocco'

"Mystical Morocco," by Cmdr. Karl Stein, a film in the current series of travel-lecture presentations at the college, will be shown Wed., Feb. 22, at 8 p.m. in the school's Rampton Technology Bldg. Auditorium. Admission is by season ticket, or \$1.50 for adults and \$1 for children ages 10 to 13. Students with I.D. cards at the college are admitted free.

Morocco is old and its goals are modern. Its Moors, independent and determined, look to the future through centuries-old windows. Cmdr. Stein tells their story from first-hand knowledge.

Morocco hugs both sea and ocean, its history recorded by Berber, Arab, Phoenician, Carthaginian, Roman, Frenchman and Vandal. The filmed journey into Morocco's interesting life begins in colorful Casablanca, then to Rabat. Visits are made to Safi, the sardine capital of the world; the walled city of Tiznit, straight out of the Arabian Nights, Goulimine's famous camel market; the High Atlas Mountain Road to Marrakesh; Moulay Idriss, the holiest place in Morocco; the Kasbah Road to Erfoud; and the sands of the Sahara Desert.

Cmdr. Stein's expeditions have taken him to Central America, collecting artifacts for the Museum of the American Indian and the American Museum of Natural History. He has collected wild animal specimens in Canada's remote Northwest Territories for leading museums in Canada and the U.S. His films, gleaned from extensive travel, reveal his special gift for combining authenticity with entertaining human interest.

Schooling funds provided by various sources

Scholarship funds for the 1977-78 school year have been received from the following sources:

Alberta Henry Foundation, \$1,160; Arnold Machinery, \$384; Miss Battle Mountain, \$200; Bellvue Lions Club, \$150; Bountiful Rotary, \$200; Continental Bank, \$300; Cottonwood Hospital, \$880; EIMCO, \$400; First Security Foundation, \$300; Food Service Sponsors, \$600; Foulger Equipment, \$684; General Scholarship, \$800; Granite Education Assn., \$200; Hercules, \$600; Cora Hayward Trust, \$500; Holladay Rotary Club, \$120; Industrial Supply, \$384; Interstate Brick, \$600; Kennecott, \$1,500; L.D.S. Hospital, \$300; Mountain Fuel Supply, Co., \$1,152; Murray High School Alumni, \$100; Nursing Department, \$400; Primary Hospital, \$400; Printing Dept., \$120; Scott Machinery, \$384; Skyview PTA, \$400; Utah Power and Light, \$1,155; Valley West Hospital, \$1,952; Weyher Construction, \$384; Wendover/Kaiser, \$1,777; Wheeler Machinery, \$384; and Italian American Civic League, \$475.

In addition to these funds, the financial aids office monitors funds for the Bureau of Indian Affairs from Albuquerque, N.M., \$1,948; Fort Hall, Idaho, \$750; and Pine Ridge S.D., \$9,266.



The cool sound of falling water invites one to linger at the Pasha's summer palace in Morocco, one of the scenes shown in "Mystical Morocco" travel film Feb. 22.

Sponsored by Associated General Contractors

Construction supervisor course taught

Probably the first time offered on a Utah college campus, the Utah Chapter of the Associated General Contractors sponsors a 10-week construction supervisor training program on the Utah Tech main campus.

A non-credit evening program, with 53 enrolled, it covers leadership, management and communication principles and helps develop leadership style and increasing self-confidence toward the supervision of workers. Those enrolled, for a \$75 fee, are superintendents, foremen and managers of Utah construction

companies. Developed for contractors by contractors, the program is taught by Utah Tech instructors Lewis Stevens and Jim Schnirel. The program was prepared by the National Assn. of General Contractors and the Oregon State University.

Other units in a 10-part series being considered for future classes are construction cost awareness and production control, oral and written communication, construction problem solving, interpretation of drawings and documents, planning and scheduling, safety, labor relations, production

improvement and project organization and control.

Those finishing the Utah Tech course will receive completion certificates. Horace Gunn, executive manager of the Utah Chapter of AGC, and Ted M. Jacobsen, president of Jacobsen Construction Co., Inc., chairman of the group's organizing committee, indicate that enrollment is about double expectations when the training program was announced. Gunn says the value of such training for construction companies and the general public can be immense, considering the rapidly rising costs of construction. Effective supervision is a major factor in controlling such costs, Gunn says.

Svend B. Jensen earns AGC-UTC supervisor award

Svend B. Jensen, Price Industries Corp., was named the Outstanding Supervisor of the Year in Utah's construction industry at a recent luncheon at the Hotel Utah of the Utah Chapter of Associated General Contractors. The annual award is co-sponsored by the AGC and Utah Tech.

Jensen handles the construction of several projects for Price Industries Corp., in particular the new multi-million dollar Alta High School. He also has been instrumental in the construction of the Salt Lake Hilton, a hospital in Missoula, Montana, and a nine-story high rise building in Billings, Montana.

As outstanding supervisor, Jensen was cited for meeting construction schedules and the management of men and materials at construction sites.



Svend B. Jensen at AGC awards luncheon.

Headliners

FEBRUARY, 1978

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Ron Ollis, Editor



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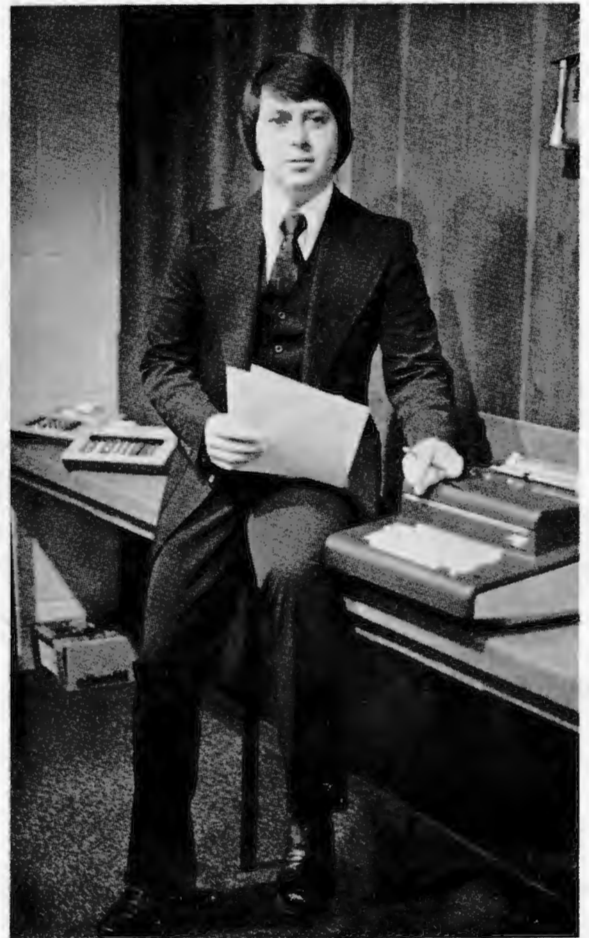
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John and Debbie Piatt

John and Debbie Piatt, both graduates from the commercial art program, find themselves inseparable these days. Both are graphic designers at Fotheringham and Associates, a Salt Lake City advertising and public relations firm. Debbie is a second place finisher in the national commercial art competition of the Vocational Industrial Clubs of America. John won a second place in state trials. Both do layouts for brochures, newspaper and magazine advertising and create logo designs. Debbie also provides a knack for cartoons. Debbie says the transition from classroom to designer's table was quiet easy, due mainly to the current and workable instruction at Utah Tech. Both Debbie and John agree that a good portfolio, including samples of production work, along with samples of skill and illustration, is a must for getting good jobs in commercial art fields.

Alumni on the move



Paul Cross

As a senior systems representative in the Salt Lake City office of the Olivetti Corp. of America, Paul Cross keeps busy designing management programs and selling the company's scientific and accounting systems. His job keeps him on the move selling and attending schools and training sessions in various parts of the U.S. for a rapidly expanding and changing industry. Personable, and keenly conscientious about his job, Paul still remembers that his two-year accounting course at Utah Tech helped him compete in the job market with people having major college backgrounds in accounting. Since graduating from Utah Tech in 1971, when he was executive vice president and acting student body president, he has worked for the Olivetti Corp. for six years, with a short try at self-employment. He's married, with two children and wife Terry, and a Vietnam veteran. One change he would like to see in the college scene is broader recognition of Utah Tech credits at other colleges and universities.

Late fee increase discussed

Doubling the late registration fee, from \$5 to \$10, is being considered to start this coming summer quarter. Ralph O. Boren, registrar, says the fee jump is being considered as an aid to management of the registration system. Boren says that there were more late registrations on the first day of winter quarter than there were regular registrations

on any scheduled signup day in December.

Late registration causes class scheduling problems and delays enrollment reporting required of the college, according to Boren. He adds that late registration is due mainly to procrastination and indecision about schooling needs. The \$10 late registration fee is thought to deter such problems.

International Printing Week at Utah Tech with million-dollar equipment display

The largest equipment show in recent years highlighted International Printing Week 1978 activities on Utah Tech's main campus Jan. 20-21. More than 2,000 individuals associated with the printing industry attended the show and various seminars. Guiding printing week activities were Martha Martinez, chairperson of International Printing Week 1978, and Robert Greer, chairperson of the Gallery of Fine Printing Display in the College Center.

Dick Olsen, Utah Tech printing instructor, president of the co-sponsoring Utah Litho Club and Printing House Craftsmen, said about \$1 million worth of equipment was displayed, including presses, folders, cameras, typesetters, paper cutters, and supporting equipment. A working darkroom also was in operation to demonstrate the latest films and industrial photo papers. Seminars

were provided by Gans Ink, International Color, American Paper Co., Color Litho Lab, Mac Beth, Gevaert Films and the Salt Lake Ad Club.

Six scholarships or tuition aids were presented to high school students selected by printing competition. Named "Miss Print" of Printing Week activities was Diana Roberts, of the Rocky Mountain Bank Note Co.



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College VICA competitions to test skills Feb. 24

Skills contests for Utah Tech students wishing to enter state competitions of the Vocational Industrial Clubs of America will be held Feb. 24 in various departments of the college. Contests will be held between 8 a.m. and 4 p.m., with an awards banquet to follow at 6:30 p.m.

Names of college winners will be sent to the State Department by Mar. 1 to be eligible for state competitions.

Each department will establish a schedule for individual contests.

Classes will operate as usual, except those involved in competitions. Specific hours and locations for contests will be announced by the VICA coordinator at a later date. Coordinator this year is Judy Lunt.

Success is when you try on your old army uniform and everything fits - but the helmet.



Media center notes changes, pushes variety of services

Quietly, and perhaps that's the way it should be, the Media Center, or the library, in the Rampton Technology Bldg. has made some beneficial changes.

Possibly the biggest change is the almost 95 per cent drop in lost books since the installation of "Tattle Tale," the book detection system. Students, staff and faculty are reminded that the system has locked up the doors leading to the third floor hallways. Entering or leaving through the doors will set off a loud alarm.

Another change is that library users are asked not to reshelve books, but place them in collection areas located near the bookcases. Book fines still are in effect. The first week for late books is free, then it's \$1 a week thereafter, up to four weeks.

John Christensen, librarian, says the library operation receives up to 1,800 new books each year. A number of new reference books have been received, including the latest McGraw-Hill Encyclopedia of Science and Technology. Christensen says other additions are a topographical map collection of Utah and a planned display of hard-bound copies of popular pocket books. He also indicates the library has a growing fiction collection.

Other good news in the library is that a five cents-a-copy machine has been installed in place of the old ten cents-a-copy version.

Ferris Johnson, Media Center director, says his operation has been assigned as the college archives, storing information primarily of historical value. Those wishing to donate non-equipment items to archive storage are urged to contact the Media Center.

The audiovisual department portion of the Media Center also is expanding to meet the ever-increasing demands for recording services. Probably the heaviest used service of the college, the audiovisual department is open from 8 a.m. to 8:30 p.m. lending instructional equipment, films and filmstrips.

Growing pains in business classes

The rising enrollment in business subjects has prompted thoughts about restricting student numbers in business classes, mainly due to lack of space and teachers, according to Michael M. Homer, division head of business and management.

About three years ago the business department was split into management and marketing and secretarial and computer divisions. At that time about 12 fulltime teachers and 31 part-time evening instructors taught some 1,200 students. Now, says Homer, 14 fulltime teachers and 43 evening teachers instruct between 1,800 and 2,000 students in the business and management division alone. He indicates, as a size comparison, that the College of Business at the University of Utah enrolls about 2,500 students.

Indications are that additional evening classes will have to be shuttled perhaps to the downtown campus. Most instructors are teaching maximum credit loads, says Homer, and the college needs more instructors.

The business and management division has asked for new courses in insurance, distribution

Governance bill gets approval

SB 53, transferring Utah Tech's governance from a dual nature to the State Board of Regents, was approved by the recently recessed Utah State Legislature. Approval of the bill brings to a close a long-standing contention about the governance of the state's two technical colleges.

Blood letting hits record

The recent blood donation to the American Red Cross was a record 185 pints, according to Charles Hansen, event coordinator.

New personnel



James D. Gardner



Jay Smith



Barbara Higginson

JAMES D. GARDNER is the new food service manager in the College Center. He previously worked as the chef at the Tie Breaker Restaurant at the Canyon Racquet Club. JAY SMITH has been hired as a fulltime electronics instructor. He has taught electronics at the college as an evening instructor. BARBARA HIGGINSON is a new clerk-typist in the registration office. She's a graduate of Cottonwood High School and attended Dixie College in St. George last year. FRED VAN DYKE is the latest teacher addition in the commercial art department. He formerly was with Bailey-Montague and Associates, commercial artists, and the A.B. Dick Co. JOHN C. POST recently was hired as a painter. He formerly was a painter with the Granite School District.



Fred Van Dyke



John C. Post

management, an offshoot of the transportation management program, and finance and credit.

Homer says the rapidly rising enrollments in business subjects revolves mainly around the excellent jobs opportunities and the "soundness" of the courses being taught. He says there never are enough students to fill the jobs that are offered.

Winter quarter registration up as tally reaches 6,283

An unofficial tally of students registered for winter quarter at Utah Tech shows another jump in enrollment.

Ralph O. Boren, registrar, says 6,283 students, 3,794 in credit classes and 2,489 in non-credit classes, are signed up. Last year's winter quarter total was 6,126. Credit class enrollment increased 63 students and non-credit classes

increased 94 students, over last year, according to Boren. He says the winter quarter enrollment figures are within a student or two of an official count to be released shortly.

The winter quarter figure is less than the 6,463 students enrolled fall quarter. Boren says Utah Tech's winter quarter registration traditionally is less.

New copyright law has photocopying bugaboos

So you want to make copies of an interesting magazine article to send to your friends? Better not do it. The new copyright law that took effect Jan. 1, the first such revision since 1909, has photocopying and audiovisual reproduction traps secreted among its complicated provisions.

Most people realize that they can't copy someone's original work and call it their own. But what harm can come from making a few copies of something when they aren't being used for personal gain? Authors and publishers say everytime a copyright piece is duplicated, and not bought, one cheats the copyright holder out of a rightful profit.

Ever check out a record from a library, take it home and make a cassette copy for your collection? Ever make copies of sheet music to pass out for a church function?

These are every day happenings, but they are violations of the new copyright law, unless royalties change hands. Even the home videotape machines are infringing on copyright laws.

Much of the illegal copying, done at home, will be hard to stop. And it seems recording companies are more concerned about large scale piracy. But the little, and seemingly insignificant situations, still are illegal.

The "fair use" concept tagged to the former copyright law is broadly defined in the revision. It says copyrighted materials may be used without permission or payment of royalties if the use fulfills "purposes such as criticism, comment, news reporting, teaching (including copies for classroom use), scholarship or research." The new law says the user should consider factors such as purpose

and character, including whether or not commercial or non-profit educational use is involved, the nature of the work and the potential value.

A teacher can duplicate a short, copyrighted poem for distribution to a class for a lesson. But a teacher can't buy one commercially distributed book or pamphlet and make copies for a class.

Copyright always has been an argumentative concept. To be copyrightable, works under the new law must be original works fixed in any medium of expression, now known, or later developed, from which they can be perceived, reproduced or otherwise communicated, either directly or with the aid of a machine or device. Included are literature, music, drama, pantomime and choreography, pictures, graphics

and sculpture, motion pictures and other audiovisual media and sound recordings. It is the expression and not the ideas or concepts in a work that are subject to copyright. Something utilitarian is not copyrightable. A dress design can't carry a copyright, but the art work in the fabric can.

An important change in the new law is that a work is protected as soon as it is created, not when registered or copyright notice given, as in the past. And instead of 28 years of protection, all works are protected for the life of the author, plus 50 years. This provision does not hold true for works made for hire, or for which the copyright office has no name registered. Works such as these have a 100-year copyright life from creation, or 75 years from first publication, whichever is shorter.