

The Globe

SPRING 2010

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New media at the center of SLCC South City Campus getting an overhaul

Ani Arakelian
Editor-in-Chief

Ten golden shovels broke ground at South City Campus on Monday, Jan. 4, 2009. The shovels were held by some of Utah's most prominent politicians, education leaders and Salt Lake Community College leaders.

The South City Campus will soon be the site of the Center for New Media, which will be home to Digital Media Design, Applied Technology, Communication, Broadcasting, Animation, Visual Art and Design, and Digital Technology and Performing Arts.

The total projected cost of the new building and remodeling is upwards of \$30,000,000. More than \$20,000,000 of the funding came from the state. \$5,362,500 came from SLCC's Student Association and \$4,000,000 came from Salt Lake City School District, which will have a district building at the campus.

Speakers at the groundbreaking included President Bioteau, Student Body President Liu Vakapuna and Governor Gary Herbert.

"We are the communities' college, not just a Community College, the Communities' college," said Dr. Cynthia A. Bioteau, SLCC President. "And the community has come together today to make this Center for New Media possible."

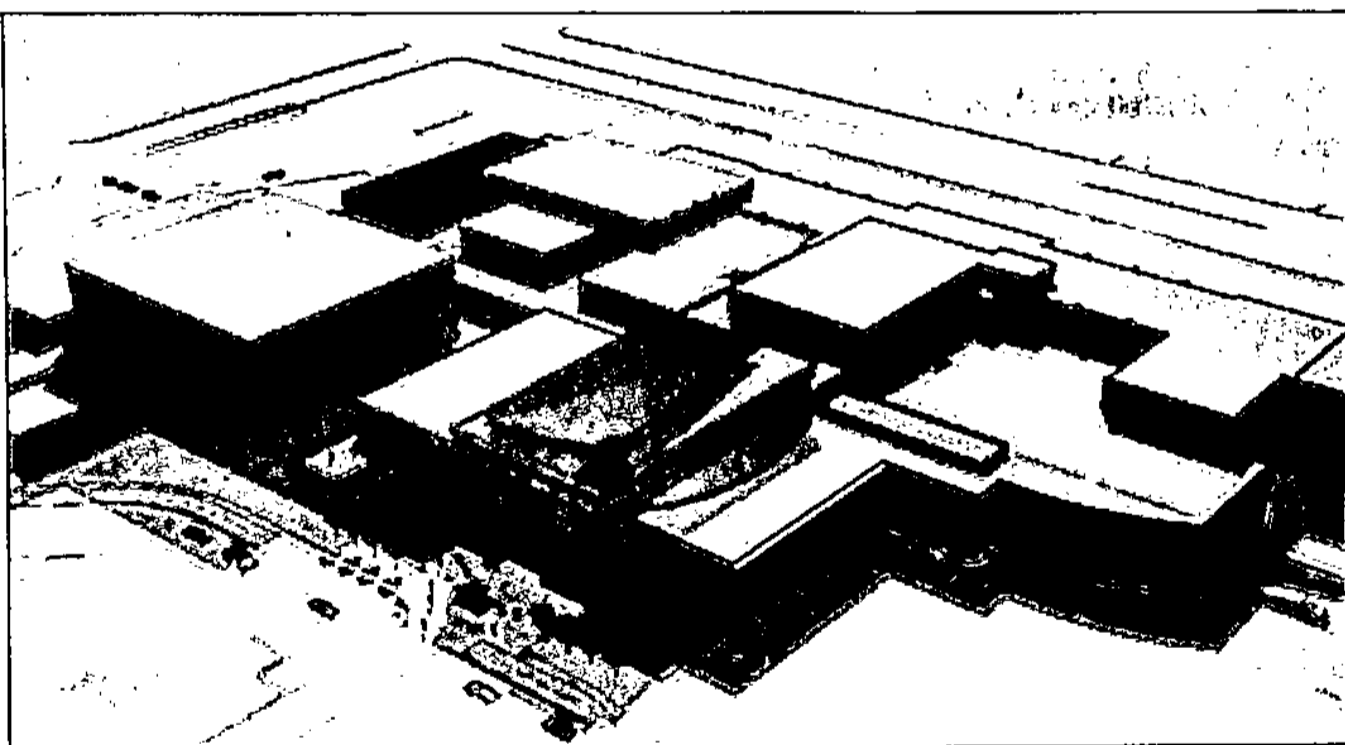
The CFNM will have 105,420 Sq. Ft. of new construction and 17,250 Sq.Ft. remodeling. Included in this space will be three new studios for film, photography and broadcast.

"What is the future going to bring? Well Salt Lake Community College in partnership with Salt Lake City School District here is providing opportunities to create jobs," said Governor Gary Herbert, "Relevant jobs to today, to the new technology..."



Photo by John Morgan

From left to right: Salt Lake City School District Superintendent McKell Withers, SLCC Board of Trustees Chair Jesselie Anderson, SLCC President Cynthia Bioteau, Senator Orrin Hatch, Governor Gary Herbert, Senator Bob Bennett, Salt Lake City School District Board Member Mark Maxfield, Utah State Senator Michael Waddoups, Commissioner of Higher Education William Sederburg and SLCC Student Body President Liu Vakapuna.



The Center for New Media was designed by GSBS Architects and is being built by Big-D Construction.

Super Hero - Sound of Ska

N.L. Thi
Campus Reporter

Meet Super Hero, the local ska band dedicated to making music.

Jason Bohman, the band's drummer; Joel Potter, the bassist and Dean Boman, the guitarist are SLCC students. Other members include Adam Ashby on trombone, Evan Rothwell, lead vocalist and trombonist and Shaun Forde with backing vocals and trumpet.

Ska is defined more by "the feel of the music," but can be described as "fast reggae" with horns a common element, not a necessity. As a "third wave" ska band, their sound's more rock and punk influenced. The first wave of ska was inspired by Jamaican reggae.

The fan base is centered largely in Utah, but scattered nationwide. Though ska bands are notoriously apt to disband, Super Hero has been around nearly 8 and a half years.

"We're known in the Utah ska scene as the band that will always be there because we have been," Bohman said.

Boman and Potter, who started discussing the band in high school, are the only

UT Ska scene
Continued on A6

Bruins nail the holiday break Men and women go undefeated over holiday.

Zac Hodge
Sports Report

After an 11-0 combined holiday break men's and women's teams shoot to the top of the standings in the Scenic West standings.

The women's basketball team went 5-0, 4-0 in conference, and had another game cancelled. The Bruins beat the Cardinals of North Idaho College on Dec. 11 77-69, and they also beat The College of Southern Idaho 66-62. They followed that up with a non-conference win over Treasure Valley 58-50 on Jan. 6. They went

on the road for their first conference games of the New Year and beat the College of Eastern Utah 69-58 and the College of Colorado Northwestern 79-68 on Jan. 8 and ninth.

The men's team went 6-0 over the break, 4-0 on conference, and had their fair mixture of blow outs and close calls. The Bruins beat NIC and CSI the same weekend as the women. They beat NIC 89-84, and CSI 66-63. On Dec. 16 they beat Salish Kootenai 107-77. They started the New Year with a bang beating the Metro All-Stars 84-67. They started back into

conference play with a 73-72 win on the road at CEU and another at CNCC 93-52.

Leading the way for the Lady Bruins was freshman guard Haley Holmstead. Holmstead averaged 25 points for the five games with a high of 34. Their stellar conference record of 8-0 (16-1 on the season) has given them an early 2 game lead in conference play. The Women have pushed their way to a 16 game winning streak as well as the number two ranking in the nation.

On the men's side it was a more balanced attack as they have now

won their eighth straight game, pushing them to a three-way tie with CEU and NIC at 6-2. Their overall record is 15-3.

Coming up this weekend both Bruins teams will be in action at home. As they take on the Badgers of Snow College on Saturday Jan. 16. Tip-off for the women is 3:00 and 5:00 for the men. All home games are played on the Taylorsville Redwood Campus in the Lifetime Activity Center.

Arts... A2
Three films you should have seen this holiday break

Online at
slccglobelink.com
Love Never Dies-
The Phantom Returns

Campus.. A2
Letter from you
Student Government

Three films you should have seen this holiday break

Loren Teryl
Arts Reporter

First is *Up In The Air*, Jason Reitman's take on the cleverly successful novel by Walter Kim. Already nominated for 6 Golden Globes, George Clooney gives a career defining performance as Ryan Bingham, a middle-aged road warrior whose occupation is in terminating employees of other corporations that lack the backbone to let go of them. Bingham lives a life of controlled solitude with his personal achievements measured by VIP status

with various companies that cater to the traveling business class. When his company seeks to try another avenue presented by a young up and comer, Natalie Keener played by Anna Kendrick, Bingham is forced to not only train her on the ins and outs of his job but also introduce her into his itinerant lifestyle. Complications arise when he is grounded and forced to re-evaluate his personal life philosophy.

You'll leave this film reflecting on the personal relationship you do have and the ones that have

seem to have faded. There is a monologue that Clooney delivers in the film as motivational speech that will have you second guessing necessities of your possessions and relationships.

The second movie you should have seen this holiday season was the long awaited James Cameron epic *Avatar*. Pushing the boundaries of cinema technology and creating a new world on the moon of Pandora, Cameron sets the story of Jake Sully, a paraplegic former Marine, who is invited to join a

scientific team on Pandora after the death of his twin brother. A corporate mining operation is halted by the placement of an indigenous race. A group of scientists race to create a diplomatic solution by interacting with the Na'vi in genetically engineered beings resembled to look like them.

Already the second highest grossing film of all time, *Avatar* has a story that both is engaging and visually stunning. Although the plot is lacking overwhelming originality, at times it seems to be a mated version of

Dances With Wolves meets Fern Gully, it has the imagination, charm and wonder of science fiction novels from the 50's and 60's. Although, one needn't be a fan boy to understand the hypothetical science suggested in the film.

Last but not the least in any sense is *Sherlock Holmes*. Guy Ritchie, now a seasoned veteran from the MTV generation of filmmakers takes on the legendary detective from the Sir Arthur Conan Doyle novels. Robert Downy, Jr. steps into the clothes of Holmes with an almost

familiar sense of belonging, thankfully he never wears that dreaded hat, and Jude Law as Dr. Watson couldn't have been more perfectly cast. The two actors have a chemistry that surprises you that they've never worked together before.

Hip and modern while still holding true to the time period, this film will draw you into the nefarious plot hatched by Lord Blackwood to seize control of English parliament as to return England to it place as the most powerful empire in the world. This film above all others was a must see.

Letter from your Student Government Jabbawockeez America's 'first' best dance crew!

Students of Salt Lake Community College, I need to hear from you.

Student Life and Leadership has been in contact with Jabbawockeez, the dance crew that won the *America's Best Dance Crew* competition the first season running. We are excited to announce that they will be coming to Salt Lake Community College on April 2nd, 2010. Jabbawockeez have become famous for both, their unique dancing style and for the white masks each member wears at every performance. We are extremely excited to bring this talented team to SLCC and believe that Jabbawockeez is something that anyone can enjoy.

We must make a decision as to the location for their performance. Our options are The Grande Theatre at the South City Campus. This facility holds almost 1200 patrons. We could invite a much larger audience and hold this event in the Lifetime Activities Center (LAC) at the Taylorsville Redwood campus which could hold up to 5,000 patrons. There are significant differences in the cost of set up, lighting, and sound. The cost for the Grande Theatre is approximately \$3,000.00, and the cost to use the LAC is approximately \$9,000.00. Clearly this is a big decision, and is in need of student voice. Please come to the student budget forum on Thursday, January 21st in the Student Event Center from 2:30-4:00pm. We appreciate your feedback, and will make a decision after considering your input.

If you are unable to come to the Forum and still wish to offer your opinion, please send a written statement to marci.thorne@slcc.edu

Thank you,
Marci Thorne
Fine Arts and Lecture's VP

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Student Leader

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The Globe Online
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Reporters

Editor-in-Chief
Ani Arakelian
ani.arakelian@slcc.edu

Photographers

Arts Editor
art.globe@slcc.edu

Adviser
Julie Gay
julie.gay@slcc.edu

Campus Editor
campus.globe@slcc.edu

Advertising
Tom Hurtado
t.hurtado@chronicle.utah.edu

Community Editor
community.globe@slcc.edu

Globe Radio
globeradio.slcc.edu

Opinion Editor
opinion.globe@slcc.edu

Globe TV
globetv@slcc.edu

Layout Designers
Ani Arakelian
Emal Mohmand

Globe Spring
Office Hours
Times by appointment

Copy Editor
copyediting@slcc.edu

Photography
photo.globe@slcc.edu

Arts Comic
David B. Gambles

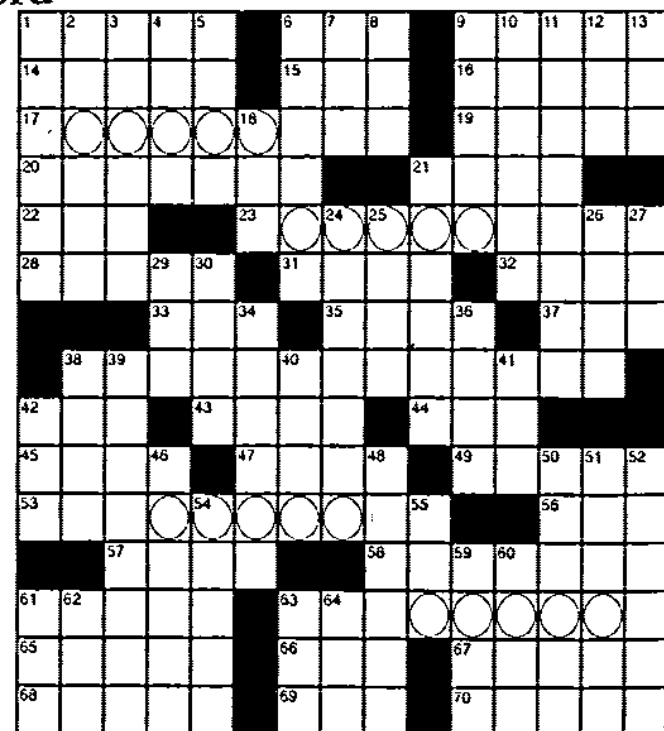


The New York Times Crossword

Edited by Will Shortz

No. 1209

- ACROSS
- 1 Pilots
 - 6 Biographical info
 - 9 Lab wear
 - 14 "Farewell, François!"
 - 15 Marked, on a ballot
 - 16 Oscar-winning Marisa
 - 17 Gladiolus
 - 19 Ain't how it should be?
 - 20 Spic and Span competitor
 - 21 Asia's ___ Sea
 - 22 Rome-to-Belgrade dir.
 - 23 They're usually aimed at heads
 - 28 Areas between hills
 - 31 Like Death Valley
 - 32 Ancient Greek portico
 - 33 Captured
 - 35 Furthermore
 - 37 Beer may be on it
 - 38 Shake-up in the global balance of power ... and a hint to the circled letters
 - 42 New Jersey's Fort ___
 - 43 Author Silverstein
 - 44 Originally
 - 45 Digging
 - 47 Jai ___
 - 49 Health menace, briefly
 - 53 Need a nap
 - 56 Actress Peeples
 - 57 Copier unit
 - 58 Doing better at the casino, say
 - 61 Kind of patch
 - 63 It's done outside a lab
 - 65 Idolize
 - 66 School department
 - 67 Renaissance faire sight
 - 68 "The Bells of St. ___"
 - 69 "You got it!"
 - 70 Gripped on a bench
- DOWN
- 1 Latched, in a way
 - 2 Currie who wrote "A Parliamentary Affair"
 - 3 Train company founded in 1900
 - 4 Piddling
 - 5 Some cold ones
 - 6 Armpit
 - 7 Solidity
 - 8 Joseph ___ who lent his name to some ice cream
 - 9 M.V.P. of the first two Super Bowls
 - 10 Some eels
 - 11 Dish that may be prepared in a special pan
 - 12 1900-99, e.g.: Abbr.
 - 13 Do-it-yourselfer's purchase
 - 18 It's a long shot, usually
 - 21 Builds an extension
 - 24 Unwritten rules
 - 25 Wacky
 - 26 Jet engine's output
 - 27 Spring run
 - 29 "How disgusting!"
 - 30 Scatters seeds
 - 34 Something a doctor should do
 - 36 Tram loads
 - 38 Roger Maris, for the Yankees
 - 39 Like some paint
 - 40 Move, to a real-estate broker
 - 41 The Pistons, on a scoreboard
 - 42 "What's the ___?"
 - 46 Famed Chicago livestock owner
 - 48 Keys
 - 50 Negatively charged particles
 - 51 Buchanan's predecessor
 - 52 Listened, poetically
 - 54 Challenges
 - 55 Actor Brynner
 - 59 Year the Vandals sacked Rome
 - 60 River in a 1957 film
 - 61 Impact sound
 - 62 Vitamin no.
 - 63 Former baseball commissioner Vincent
 - 64 Tick off



PUZZLE BY PETER A. COLLINS

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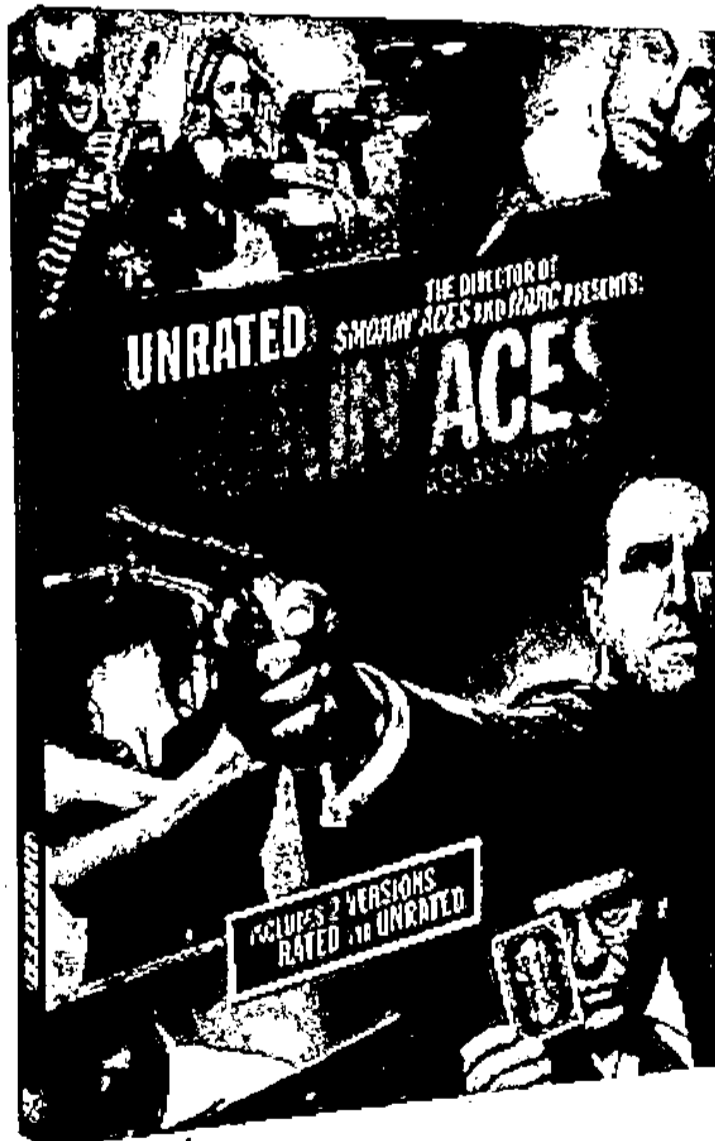
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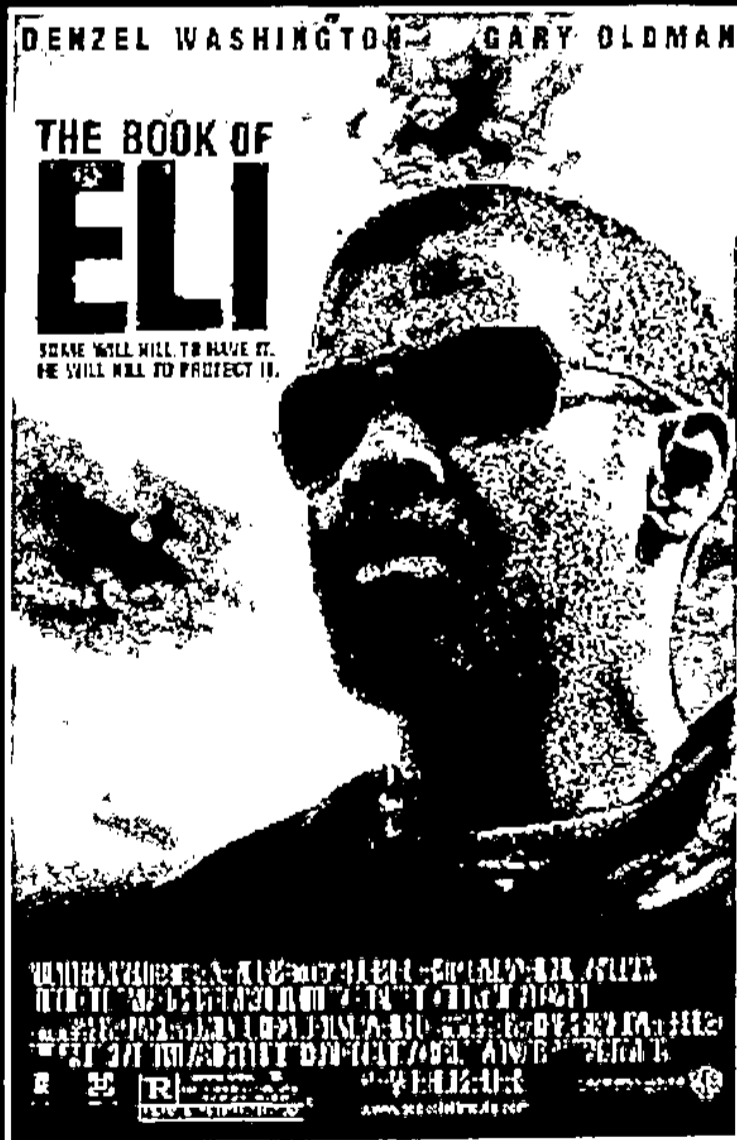
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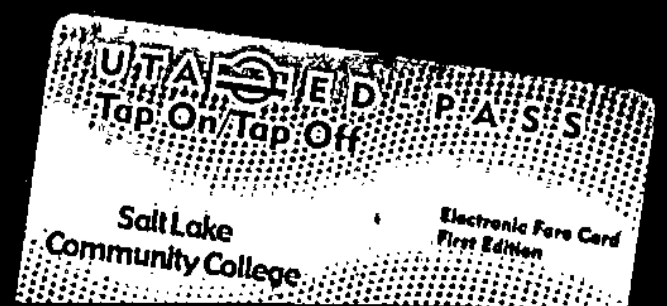
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SLCC student part of UT Ska scene

Continued from A1

members. There've been struggles recruiting and keeping new members, but the band's recently found its footing. Members make every show and are all "pretty consistent on stage."

They've been likened to Reel Big Fish, but write their own music, aside from one rewritten cover. They've created new pieces jamming out, practicing and from single concepts. While Boman and Potter compose a majority of the songs, the band is open to all styles of writing.

Bohman's favorite song is Peace 'be the Journey on their upcoming album. Another favorite is Down by Da Beach, Boy a very reggae-esk song you can imagine playing with sand crunching beneath your feet

and waves crashing against the shore.

Though a musician first then a performer, Bohman's favorite place in the world in on stage. The more people listening the merrier. Super Hero performs once or twice monthly at local venues including Kilby Court and New Song Underground. Their songs can be found online, as well, on Facebook, Myspace and YouTube with recordings from cell phones to local TV stations.

People who have never listened to the genre, even

those avidly opposed to it, have come away fans upon listening. Ska may seem an acquired taste, but Super Hero isn't extremely punk, rock or reggae; it's a smooth blend that's easy listening. Personal flair's added to every performance; most horn solos are improvised.

"For a local band, we haven't done too bad," Bohman admitted, "We can draw a decent crowd whenever we play in the valley and people remember us and our music."

Bohman's crowning moment was opening for

The Aquabats and Suburban Legends with a sold-out crowd of 1000. During their song, Red Hot, the "entire room was jumping in unison to the chorus and singing along." Afterwards, members of The Aquabats wondered why they'd never heard of them before.


For the six guys of Super Hero, fame isn't their motivation, just playing, writing, performing and "living the band life."

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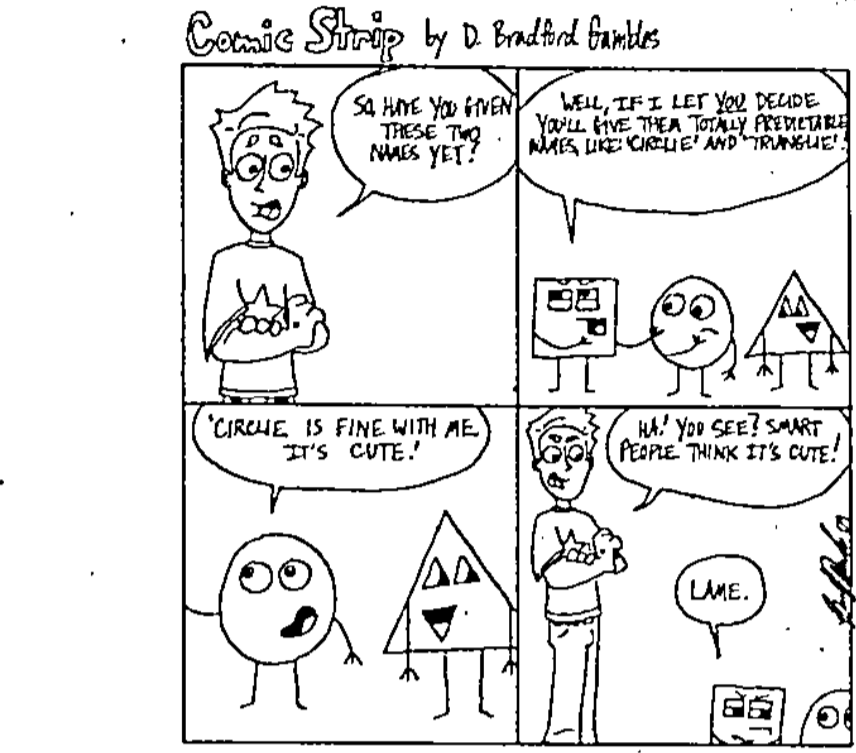
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Call Backs: 7:00 pm

Rose Wagner Performing Arts Center
Salt Lake City, Utah
138 West 300 South
Saturday, January 16, 2010
Sign in: 9:00 am
Open Auditions: 10:00 am - 12:00 pm
Call Backs: 1:00 pm

Lagoon Amusement Park
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